



The Wellerman

T u. M: Shanty (aus Neuseeland, 19. Jh.)
Arr.: Ulrike Wenckebach

(♩ = 92) N.C.
nearly whispering
pp

S/A

B

There once was a ship, there once was a ship, there once was a ship, the

There once was a ship, there once was a ship, there once was a ship, the

ff

4

VERSE 1, 3 u. 5

Cm

Bil - ly o' Tea. 1. There once was a ship that put to sea, and the
3. Be - fore for the boat days had hit the wa - ter, the
5. For for - ty days or e - ven more, the

f

Bil - ly o' Tea. 1. There once was a ship that put to sea, and the
3. Be - fore for the boat days had hit the wa - ter, the
5. For for - ty days or e - ven more, the

f

Cm/Bb

7

Fm

Cm

name of the ship was the Bil - ly o' Tea. The winds blew up, her
wha - le's tale came up and caught her. All hands to the side, har -
line went slack, then tight once more. All boats were lost, there were

sim.

name of the ship was the Bil - ly o' Tea. The winds blew up, her
wha - le's tale came up and caught her. All hands to the side, har -
line went slack, then tight once more. All boats were lost, there were

10

Cm/A

Cm/Ab

G

Cm

ff

bow dipped down. Oh, blow, my bul - ly boys, blow! *ff* Hu!
-pooned and fought her when she dived down be - low. Hu!
on - ly four, but still, that whale did go. Hu!

bow dipped down. Oh, blow, my bul - ly boys, blow! *ff* Hu!
-pooned and fought her when she dived down be - low. Hu!
on - ly four, but still, that whale did go. Hu!

*) Der Takt kann solistisch oder durch mehrere „Seeleute“ z. B. mit Schlaginstrumenten angegeben werden.
**) kraftvoller „Urlaut“

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CHORUS A

13 *f* *stop rhythm* *f*

Soon may the Well-er-man come to bring us sug-ar and tea and rum.

Soon may the Well-er-man come to bring us sug-ar and tea and__

17 *p*

One (one) day, when the tongu-in' is done, we'll take our leave and go.

rum. One day, when the tongu-in' is done, we'll take our__ leave and go.

2. She
4. No
6. As

VERSE 2, 4 u. 6

21 *sim.*

had not been two weeks from shore when down on her a
line was cut, no whale was freed. The Cap - tain's mind was
far as I've heard, the fight's still on, the line's not cut, and the

had not been two weeks from shore, when down on her a
line was cut, no whale was freed. The Cap - tain's mind was
far as I've heard, the fight's still on, the line's not cut, and the

24

right whale bore. The cap - tain called all hands and swore, he'd
not of greed, but he be - longed to the whale - man's creed, she
whale's not gone. The Well - er - man makes his reg - u - lar call, to en -

right whale bore. The cap - tain called all hands and swore, he'd
not of greed, but he be - longed to the whale - man's creed, she
whale's not gone. The Well - er - man makes his reg - u - lar call, to en -

27 **G** **Cm** **Cm** **N.C.** **Cm**

1. u. 2. 3. **f** **Hu!**

take that whale in tow. all. **f** **Hu!**

took the ship in tow. **f** **Hu!**

-courage the Cap-tain, crew, and **f** **Hu!**

stop rhythm

31 **mf** **Ab** **Eb** **Fm**

Soon (so) soon may the Well - er - man come to bring us sug - ar and

Soon may the Well - er - man come to bring us sug - ar and

34 **Cm** **f** **Ab** **Eb**

tea and rum. One (one) day, when the tongu - in' is done, we'll

tea, sug - ar, tea and rum. **ff** **f** One day, when the tongu - in' is done, we'll

37 **G** **1. u. 2.** **pp** **3.** **f**

take our leave and go. There go. We'll

stop rhythm *nearly whispering* *continue rhythm* **f**

take our leave and go. There go. We'll

40 **G** **ff** **G** **Cm** ***) sh & st**

take our leave, and go (take our leave and go!) Hey!!

ff ***) sh & st**

take our leave, and take our leave, and take our leave and go! Hey!!

*) shout & stomp